

SRI-OM
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TRANSCENDENTAL FLOW WITHIN TRILOKI

**TRANSCENDENTAL FLOW WITHIN TRILOKI
STEPS 181 TO 240**

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TRANSCENDENTAL VALUES

1. Transcendental values means the values of transcendental worlds (5-space / 5).
2. Transcendental worlds (5-space / 5) are of the format of hyper cube 5.
3. Hyper cube 5 is a representative regular body of 5-space in 4-space.
4. Hyper cube 5 along creative manifestation format is a four fold manifestation layer (3, 4, 5, 6).
5. Creator space (4 space), as such, also is a four fold manifestation layer (2, 3, 4, 5).
6. The manifestation format of creator space (4 space) as (2, 3, 4, 5) accepts 5-space as origin fold.
7. With 5-space as origin fold, the transcendental values flow into 4-space of spatial order enveloped within solid boundary.
8. 5-space being a solid order space, with its flow as transcendental values within creator space (4 space) manifests solid boundary of creator space (4 space).
9. It is this phenomenon of transcendental values providing spatial order at the origin and solid boundary for creator space (4 space), deserves to be chased.
10. This chase as such would be of staticate for solids

at the boundary, dynamic state within the domain and transcendental state at the origin of creator space (4 space).

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Transcendental seat of origin of creators space

1. Origin of creator space (4 space) is a transcendental seat.
2. It is a transcendental seat as here there is a solid order seal for the spatial order creative domain.
3. It is this solid order seal, which may look like a static table phenomenon but infact it is a dynamic transcendental phenomenon.
4. One shall sit comfortably and permit the transcending mind to chase the transcendental phenomenon has static solid boundary, dynamic solids within the domain and the same creating transcendental values of solid order at origin seat at the creator space (4 space).
5. It is a dynamic solids phenomenon of creative domain.
6. This dynamic solids continuously having a two fold moments parallel to spatial order of creator space (4 space) deserves to be chased.
- 7, This chase shall be bringing sadhkas phase to phase with solids running towards origin as well as solids flowing in the creative domain from the transcendental origin.
8. It would be a blissful exercise to permit the transcending mind to be phase to phase with the pair of flow lines getting exhausted in the process

and the third dimension of dynamic solids causing transcendence at the origin.

9. One shall have a pause here and permit the transcending mind to fully comprehend and completely imbibe this phenomenon of pair of dimensions getting exhausted and along the third dimension there being a transcendence taking place at the origin.
10. Further it would be blissful to be face to face with the dynamic feature of the phenomenon as that the same adds additional dimension to the staticate, because of which the transcendence format, in the process, would emerge as to be of a spatial order manifested along the third dimension because of the additional dimension contributed by dynamic feature.

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Transcendental values flow within creators space

1. The phenomenon of flow of transcendental values within creator space (4 space) deserves to be chased as a transcendental phenomenon.
2. It is a transcendental phenomenon as solid order is to flow into the spatial order domain.
3. The spatial order means 2-space playing the role of dimension.
4. Square is the representative regular body of 2-space.
5. Along manifestation format, square itself is a four fold manifestation layer (0, 1, 2, 3).
6. It is a unique manifestation layer as much as that here 0-space is to play the role of dimension.

7. It would be blissful exercise to chase artifice 0 / hyper cube 0 / 0-space in the role of dimension.
8. 0 plus 0 is 0, but line as track of moving points is a phenomenon of 0-space in the role of dimension.
9. In the process chase up till 3-space as origin shall be providing insight into the way the solid order flow into creator space (4 space) shall be manifesting transcendental worlds within creator space (4 space).
10. One shall sit comfortably and permit the transcending mind to remain in deep sittings of trans to be face to face with transcendental phenomenon of flow of transcendental values from origin into domain of creator space (4 space) and there by there being manifestation of transcendental worlds (5-space / 5) within creator space (4 space).

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Solid order super imposed upon spatial order

1. This phenomenon of flow of transcendental values into creator space (4 space), infact is the phenomenon of super imposition of solid order upon spatial base
2. Let one have a fresh look at the set up of a square as surface plate of cube.
3. Cube as a room, when viewed from insight, shall be focusing upon floor, roof and four walls.
4. Likewise when view from outside, as well there would be six surface plates, but here it may come to focus that each surface has two facets / faces, may be designated as, inner and outer facets.

5. One way to view it would be as these being the creation of (-0) space and (+0) space.
6. This (-0) and (+0) splits shall be naturally bringing to focus (0) free of orientations, i.e. , the affine state.
7. Parallel to it the split as (-1) and (+1), may workout (-1,0, +1) sequence.
8. This, this way would help us chase the way affine state manifests as manifested states, because of which cube has a set up of a moving surface, would on ultimate analysis make even surface in its limiting value as carrier of '0' volume.
9. This, this way would further help comprehend solid origin seat for center of square as of 0 solid value.
10. This, this way the phenomenon of super imposition of solid order upon spatial order with flow of transcendental values from transcendental origin of creator space (4 space) in creator domain.

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Transcendence phenomenon

1. One shall sit comfortably and chase the transcendence phenomenon
2. It may be chased following the way solid order get super imposed upon spatial order.
3. Further it may be chased the way solid order remains dynamic within creator space (4 space).
4. Still further, the way it manifests static solid boundary permitting split into a pair of solid dimension with a creator space (4 space)
5. It may be chased along all the five solid dimensions of transcenental worlds.

6. Starting with the first solid dimension simultaneous bringing to focus transcendence and ascendance happening simultaneously.
7. This phenomenon of simultaneous transcendence and ascendance along each of the five solid dimensions shall be helping comprehend the transcendental domains getting envelop within ten creative domains.
8. With it the transcendental worlds (5-space / 5) get multiply ten fold.
9. Within each of the ten creative boundary domains, there being a continuity of transcendental phenomenon, and the same shall be further multiplying ten fold at each step.
10. One shall sit comfortably and permit the transcending mind to remain in deep trans and to face to face with sequential progression of transcendental worlds.

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Dimension of dimension

1. One feature of transcendence phenomenon is that it brings to focus 'dimension of dimension'.
2. To transcend also means to jump over.
3. Dimension, in its characteristics way, jumps over 'a fold' and takes to 'a domain'
4. N-space, in the role of dimension, in its characteristics way, would jump over (N+1) space and would take to with N+2 space as domain fold.
5. Likewise N-space as domain would be attainable by its dimension (N-2) space having potentiality to jump over (N-1) space.

6. This five steps range (N-2, N-1, N, N+1, N+2) is designated and is known as transcendence range.
7. The pair of manifestation layers (N-2, N-1, N, N+1) and (N-1, N, N+1, N+2) together synthesised a transcendence range (N-2, N-1, N, N+1, N+2) .
8. One shall have a fresh look at above pair of manifestation layer as well as at their synthesised transcendence range.
9. It may bring to focus as that (N-2, N-1), (N-1, N) (N, N+1) and (N+1, N+2) are four (boundary, domain), paired expressions for hyper cubes N-1, N, N+1 and N+2 respectively.
10. Therefore the phenomenon of reaching dimension to its dimension would be workable in terms of four consecutive hyper cubes as parallel flow lines of boundaries on the one hand and of domains on the other hand.

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Manifestation format for dimension of dimension

1. The phenomenon of manifestation format for dimension of dimension as well would be of four folds.
2. This format, as such shall be availing three manifestation layers at a time.
3. Illustratively (1, 2, 3, 4), (2, 3, 4, 5) and (3, 4, 5, 6).
4. It is the transcendence / jump over / at the middle manifestation layer, here (2, 3, 4, 5), which shall be which shall be providing transition from (3, 4, 5, 6) to (1, 2, 3, 4), i.e. transcendence from the format of (3, 4, 5, 6) as dimension format to (1, 2, 3, 4) as format of dimension of dimension.

5. One shall sit comfortably and have a fresh look at the above steps.
6. One shall comprehend this phenomenon of manifestation layers structuring parallel to dimensionial spaces.
7. It as such shall be the simultaneous coming into play of the manifestation phenomenon of spatial order of creator space (4 space) and transcendental phenomenon of solid order of transcendental worlds (5-space / 5).
8. It may be relevant to note that it is in terms of these features that one chase the inner structural folds of dimensional domains.
9. One may chase the way moving surface creates volume.
10. A step ahead one shall chase the way spatial order gets super imposed upon linear order within 3-space / cube.

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Transcendental base of above manifestation format

1. Conceptually transcendental base for manifestation format is of features of origin vis-à-vis domain.
2. However as the manifestation format itself is a set up of spatial order 4-space, as such 4-space as domain shall be accepting 5-space as origin base.
3. It is in the process at transcendental base becomes of 5 fold vis-à-vis the manifestation format being of four folds.
4. The four fold manifestation format being spatial

order set up so transcendental base range becomes of five folds set up.

5. In this way makes base of manifestation format being transcendental worlds (5-space / ५) set ups.
6. As such transition from manifestation format to transcendental base would be a transition from creator space (4 space) to transcendental worlds.
7. This also may be a chase of transition from idol of Lord Brahma to idol of Lord Shiv.
8. Four fold manifestation format avails four spatial dimensions.
9. Five fold transcendental range avails five solid dimensions.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the transcendence phenomenon at the origin fold to transcend to transcendental base of manifested creations.

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Self referral format of above transcendental base

1. A step ahead, the further transcendence from transcendental base would lead to the self referral format beneath the transcendental base.
2. The transcendental format, being a step ahead of transcendental base, is a six fold set up.
3. This six fold set up of self referral format would be availing 6 hyper dimensions.
4. As here as many as six hyper dimension shall be simultaneously coming into play, the same accordingly at there dimension of dimension level shall be of spatial dimensional order.

5. As 2-space is to play the role of spatial dimension and as square / surface shall be the representative regular body of 2-space, and further as cube is enveloped within six surfaces, as such it would be a blissful exercise to chase self referral format starting with cube.
6. It would be relevant to note that (3, 4, 5, 6) is a four fold manifestation layer with 6-space as origin fold.
7. Further (2, 3, 4, 5) is a transcendental range with 5-space as transcendental base.
8. Still further (1, 2, 3, 4, 5, 6) is a self referral expression with 6-space itself as self referral format.
9. In general (N+1, N+2, N+3, N+4, N+5), would be expression for self referral format with (N+6) playing the role of self referral format.
10. It would be blissful exercise to sequentially chase different dimensional spaces playing the role of self referral format.

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Dimension of dimension of dimension

1. 2-space is dimension of dimension of 6-space.
2. In general N-space is dimension of dimension of N+4 space.
3. Therefore the transcendental range (N, N+1, N+2, N+3, N+4).
4. With flow from transcendental base shall be leading to the dimension of dimension of the origin fold.

5. It would be relevant to note that synthesis of dimensions is possible with the availability of requisite dimensions of dimensions.
6. Illustratively 1-space as dimension of 3-space shall be synthesising with another linear dimension only with the availability of synthetic glue to be provided by dimension of 1-space, i.e. (-1) space being the synthetic glue in the context.
7. The synthesis mathematics would be of the steps $(+1)+(+1)-(-1)=3$.
8. In general as N-2 space plays the role of dimension of N-space, as such mathematics of synthesis of pair of n dimensions would be $N+N-(N-2)$.
9. It would be a blissful exercise to chase the dimension of dimension of dimension phenomenon as triple artifices (N-2 space, N space, N+2 space) for all values of N space with N-2 space being the dimension of N which itself is dimension of (N+2 space)
10. Ancient wisdom preserves as to how within a unity state (7-space), the phenomenon of transcendence from dimension (5-space) to dimension (1-space) of dimension (3-space).

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Triloki

1. Triloki is parallel to artifice-3.
2. It is parallel to 3-space.
3. Also it is parallel to 3-dimensions.
4. It is three steps coordination.
5. 3-space as seven geometries.

6. It leads to coordination of artifices 3 and 7.
7. It is designated and known as Trishapta.
8. It would be blissful exercise to chase artifice 7 as 7-space / unity state within which the phenomenon of reaching from dimension of dimension is lively.
9. This three steps transcendence within 7-space with first step as 5-space, second step as 3-space and third space as 1 space.
10. It is feature of Triloli and unity state which deserves to be chased fully and also to be imbibed completely.

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Solid order

1. Linear, spatial, solid and hyper solid orders are in sequence.
2. This sequence of orders is parallel to sequence of dimensional spaces.
3. As well it is parallel to sequence of artifices of numbers.
4. As such the sequence of orders may be chased as (1, 2, 3, —) as well as (1-space, 2-space, 3-space).
5. Order formally may be accepted as the dimensional order.
6. As such linear order would mean 1-space in the role of dimension.
7. Likewise 3-space in the role of dimension would stand designated as solid order.
8. 5-space is a solid order space, which means it has five solid dimensions.

9. Five solid dimensions together constitute a solid dimensional frame of 5-space / transcendental worlds (5-space / ॐ).
10. It would be blissful exercise to sequentially chase linear order and solid order to glimpse the structural features of transcendental worlds (5-space / ॐ).

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Transcendental values flow into Triloki

1. Reaching from dimensional order to dimensional domain is one way to approach the dimensional phenomenon.
2. Further, the other way around, reaching from dimensional domain to dimensional order is other way to approach the dimensional phenomenon.
3. One may with the help of 3 linear dimensions attempt to reach at the structural set up of the volume of the cube.
4. Likewise, one may start with volume of the cube and tried to reach at structural set up of each bit of the volume within three linear dimensions frame.
5. A step ahead, in terms of spatial dimensions, one may attempt to reach at the structural set up of creators space.
6. And ahead one may be face to face with the structural set up of the transcendental worlds (5-space / ॐ).
7. To approach transcendental worlds (5-space / ॐ) in terms of five solid dimensions would be a blissful exercise.

8. Further it would be a more blissful to reach from transcendental domain to its solid dimensional order.
9. Still further it would be blissful to be face to face with the inner folds of the transcendental worlds (5-space / 5) by being face to face with the dimensional structures of linear order within each of the solid dimensions of the transcendental worlds (5-space / 5).
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the inner structural folds of the transcendental worlds (5-space / 5) enveloping the self referral origin of the transcendental worlds (5-space / 5).

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Unity state

1. Unity state is the most blissful state of existence phenomenon.
2. It sustains a pair of dimension of dimension of dimension phenomenon.
3. Linear order to solid order to transcendental order is one flow line of this phenomenon.
4. Spatial order to creative order to self referral order is the another flow line of this phenomenon
5. This pair of flow lines (1, 3, 5) and (2, 4, 6) together complement and supplement themselves as a synthesis process, as much as that (1, 3, 5) flow line is lively within the gaps of the flow line (2, 4, 6).
6. Likewise the flow line (2, 4, 6) is lively within the

gaps of flow line (1, 3, 5)

7. This structural filling of the gaps of both flow lines (1, 3, 5) and (2, 4, 6), is a unique feature of the unity state / 7-space / artifice 7.
8. It is this feature of the unity state which makes it possible for the Pursha format to provide simultaneous existence at different formats.
9. It is this simultaneous existence at different formats within human frame which deserves to be experienced.
10. It is this experiential bliss provision of the unity state which makes the unity state to be a blissful state.

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Brahman range

1. It is the unity state order (7-space) in the role of dimensional order which leads the Brahman range (of 9-space)
2. Brahman range runs parallel to the sequential range of numerals 1 to 9 / artifice 1 to 9 / measuring rod of hyper cubes 1 to 9.
3. Unity order, parallel to the unity state would be a blissful order.
4. The impulses of bliss shall be leading to the Brahman range of existence phenomenon.
5. Sensory domain to intelligence field to consciousness domain, there is a long range of attainments.
6. It is in terms of this attainment that sadkhas may aspire for the Brahman range in terms of impulses of experiential bliss.

7. Impulses of experiential bliss of unity state of existence phenomenon transcend of their own of the human frame.
8. Ancient wisdom preserves that these bliss impulses on transcendence from human frame ride the transcendental carriers of Sunlight.
9. Ancient wisdom further preserves as that this is phase and stage of Being taking of from Braham Randra and riding the transcendental carriers of Sunlight.
10. Ancient wisdom further preserves as that Being takes off from Braham Randra along with the senses and as such the whole range of sensory domain, intelligence field, consciousness bliss stand carried by the transcendental carrier into orb of the Sun and there by there is a split of paths for birth rebirth cycles on the one hand and transcendence from birth rebirth cycles path on the other hand.

196**Par Braham**

1. Par Braham is a state of existence beyond brahman range.
2. It is a self referral order of the transcendental carriers.
3. It being beyond Brahman range, as such it is beyond numerals, artifices, measures.
4. It unfolds of its own from within the existence phenomenon itself.
5. As it unfolds of its own, so it is just to be felt on its emergence.

6. Pre-emergence state of par Braham is simply is not to be there within the Brahman range.
7. As this pre-emergence state of Par Braham being not comprehensible in terms of numerals, artifices, measures, as such sadkhas have simply to wait for the priviledge movement for its emergence as a self referrals state from within the blissful unity state existence phenomenon.
8. All projections in this direction would be speculations.
9. Even after its emergence, soon same may manifest as if it is a brahman range.
10. Some may be privilege to gimpse this transition phenomenon of Par Braham manifesting as a Braham and some may be more priviledge to be face to face with the transcendental as well as the self referral features of this transition phenomenon of manifestation of Par Braham of its own as Brahman range.

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Creative boundary of transcendental worlds

1. The priviledge moment of sadkhas being face to face with the transition phenomenon of Par Braham manifesting of its own as Brahman range of transcendental and self referral features shall be getting support for the experiential bliss like creative boundaries being sustained by the transcendental domains.
2. One shall sit comfortably and permit the transcending mind to be face to face with the phenomenon of creative boundary of transcendental worlds (5-space / §).

3. It is the phenomenon of enlightenment of Lord Brahma, creator the Supreme.
4. It is the phenomenon of Lord Brahma meditating within cavity of his heart upon his Lord, Lord Shiv, the Lord of transcendental worlds (5-space / 5), with whose grace Lord Brahma, multiplies ten fold at the boundary of Shiv Lok.
5. It is the phenomenon of transcendental domains of solid order being fulfilled with self referral values of creative order flowing from self referral origin into the transcendental domain.
6. It is the phenomenon of self referral values of hyper order being in a dynamic state within the transcendental domain.
7. Further it is the phenomenon of the hyper dimensional order, which being dyanmic state within transcendental domain becomes of a static state at the boundary of the transcendental domain.
8. Further it is the phenomenon of the feature of hyper order in dynamic state along all the ten direction of the solid order getting exhausted and to be in a static state manifesting as ten boundary components of hyper cube 5.
9. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to chase this phenomenon starting with hyper order / 4-space being in static state at boundary of hyper cube 5, and same being in a dynamic state within domain of hyper cube 5 and a step ahead, the same being in a state of

transcendence at the self referral origin of hyper cube 5.

10. Both processes, the flow of self referral values from self referral origin into transcendental domain attaining static state at its boundary, and the other way around, starting with static state at the boundary, attaining dynamic state within the domain and step ahead attaining transcendence state at the origin deserve to be chased and to be comprehended fully and also to be imbibed completely.

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Transcendental boundary of self referral domain

1. Parallel to the phenomenon of creative boundary of transcendental worlds (5-space / 5) is the phenomenon of transcendental boundary of self referral domain
2. This phenomenon may be chased along the format of hyper cube 6.
3. Hyper cube 6 is a manifestation layer within creator space (4 space) as of four fold values (4, 5, 6, 7).
4. Here in this set up, 4-space which has been in the role of creative boundary for the transcendental domains, acquire a new role of creative dimensional order for self referral domain.
5. Of the different roles of 5-space, its role as boundary is of great values.
6. 5-space in the role of transcendental boundary of self referral domain deserves to be chased along the format of hyper cube 6.

7. The transcendental boundary of self referral domain is of 12 components, and ancient wisdom avails it as formats of Dwadash Adityas (sons).
8. Each transcendental component of the boundary of self referral domain as aditya (Sun) deserves to be chased to imbibe its value, as these values are the values of Being itself.
9. Sun, Atman, Being are the transcendental phenomenon of the format of transcendental boundary of self referral domain.
9. The transcendental features (1, 3, 5) of the boundary and transcendental features (2, 4, 6) of the domain with its origin being of unity state, makes this set up and format of unique importance.
10. It would be blissful exercise to chase flow of unity state bliss within self referral domain manifesting as transcendental boundary.

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Unity state envelops

1. Unity state is enveloped by self referral boundary.
2. Unity state itself envelops Asht Prakrati.
3. The unity state envelope of Asht Prakrati deserves to be chased by the transcending mind.
4. Unity state bliss impulses, when imbibed by the transcending mind, the same, of its own, shall be initiating a Brahman process, which of its own shall be transcending Asht Prakrati.
5. It is this transcending feature of unity state envelop which deserves to be chased.
6. It is the chase of transcendence features of unity

state envelops which shall be initiating the sadkhas for Brahman enlightenment.

7. It is this privilege moment of the sadkhas getting initiated by unity state bliss for Brahman enlightenment which would be the most privilege moment for the sadkhas of the path of Brahman enlightenment.
8. Sadkhas so initiated find themselves as being along Brahman pilgrimage.
9. It is during this pilgrimage that sadkhas get fulfilled with Brahman bliss.
10. And ahead, Brahman bliss unfolds itself for bliss ahead.

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Asht Prakrati

1. Unity state bliss has transcendental feature in terms of which the same transcends Asht Prakrati.
2. One shall have a pause here and have a look afresh at artifices $1=1^3$ and $8=2^3$.
3. The artifice $1=1^3$ and 3 space having seven geometries would provide a format for unity state expression.
4. Ahead $8=2^3$ as a cube shall be of the features where the mathematics, science and technology as 2 as 1 shall be playing its role.
5. It is like functioning with half unit / half dimension.
6. It is this shift from full dimension to half dimension which deserves to be chased.
7. For it the chase shall begin with three dimensional

frame as a pair of three dimensional frames of half dimensions.

8. At a next step, the split of 3-space as eight octants would be deserve to be chased.
9. This would bring to focus the emergence of creative origin.
10. It would be of the format of hyper cube 4 enveloped within eight solid boundary components and of spatial order set up, a transition of liner order of 3-space to spatial order of 4-space in terms of which intiation for transition from 1^3 to 2^3 would of its own come into play as a transition process for the unity state bliss jumping over Asht Prakrati and attaining transcendence into Brahman range.

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Asht Prakrati envelops

1. Asht Prakrati is enveloped by unity state bliss.
2. Asht Prakrati itself envelops Brahman range.
3. For its chase one may begin with the emergence of hyper cube 4 format for the origin seat of 3-space.
4. Hyper cube 4 being a manifestation layer (2, 3, 4, 5), it has a transcendental origin.
5. The transcendental origin of the creator space (4 space) is of solid order.
6. the creator space (4 space) itself is of spatial order, and as such the solid order of transcendental origin makes flow of transcendental values into creator space (4 space) as of the format 3 x 3.
7. It is because of this format that 4-space accepts 9 geometries.

8. And corresponding to 9 geometries are 9 versions of hyper cube 4.
9. This range of 9 geometries and 9 versions of hyper cube 4 are of the range of numerals 1 to 9 / artifice 1 to 9 and the same fold as 1 to 5 and 5 to 9.
10. It is this feature of the Asht Prakrati envelops which deserves to be chased fully and its value to be imbibed completely.

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Brahman domain

1. Brahman domain is lively at the origin seat of Asht Prakrati.
2. Along artifices of numbers, it is of the order and values of artifice 9.
3. It is a step ahead of artifice 8.
4. It would be blissful exercise to simultaneously chase the pair of artifice (8, 9).
5. This pair of artifice (8, 9) accepts re-organisation as $(2^3, 3^2)$.
6. It is a reflection pair of base and index swapping their places.
7. It would be blissful exercise to chase this reflection pair as hyper cube 3 as solid domain enveloped by spatial boundary, and also as solid domain with origin of spatial order.
8. This chase would bring to focus 2-space in the roles of boundary and dimension.
9. Further it shall be bringing to focus 3-space in the roles of solid order and solid boundary.
10. It would be a very blissful exercise to simultaneous

chase 2-space and 3-space in roles of boundary and dimension.

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Par Braham within brahman domain

1. Par Braham may be glimpsed within Brahman domain.
2. Par Braham emerges of its own.
3. No effort of any sought in terms of manifested creations would be of any help in this direction.
4. In the context of manifested creations, it may be a phenomenon of transcendental features.
5. Further in the context of transcendental features, it may be a phenomenon of self referral features.
6. Still further in the context of self referral features it may be a phenomenon of unity state bliss.
7. Still further in the context of unity state bliss, it may be a phenomenon of some internal features coming into play of their own.
8. Unity state bliss as well may not be of any help in this direction.
9. Asht Prakrati too may not be of any help.
10. Par Braham sustains Braham, Brahman domain and all.

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Boundary of boundary of creators space

1. Boundary of boundary of creator space (4 space) is of spatial features.
2. It is of the order and values of $8 \times 6 = 48$ squares.
3. At center of cube is a seat of hyper cube 4 format.

4. Center as origin of three dimensional frame cuts the cube into eight sub cubes.
5. These eight sub cubes together envelop the center of the cube.
6. In the process 48 squares as boundary components of eight cubes, split into two sets of 24 squares each, designated and known as external and internal sets of squares surfaces.
7. It is in terms of it that all manifested creations simultaneously have internal and external progression of equal values and orders.
8. The set of 24 squares workout organization of six sets of four squares each and as four squares as four spatial dimensions together workout in dimensional frame of creator space (4 space) and thereby there would be available as many as six such frames.
9. Six four dimensional frame together would be constituting six dimensional frame of creative dimension.
10. With this there would be simultaneously available external and internal progressions flow lines of the order and formats of 6-space of creative dimensions.

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Boundary of boundary of transcendental worlds

1. Boundary of boundary of transcendental worlds (5-space / 5) is of solid features.
2. It is of the order and value of $10 \times 8 = 80$ cubes.
3. These 80 cubes shall be splitting into a pair of sets of 40 cubes each.

4. Each set of 40 cubes shall be working out and organization of 16×5 cubes, and as 5 cubes as five solids shall be constituting a solid dimensional frame, as such simultaneously there would be available as many as 16 such frames for both sets of 40 cubes.
5. Artifice 16 is of values and order of 4×4 , and also the same permits re-organization as $5 + 6 + 5$.
6. Still further it would be relevant to note that a pair of transcendental dimensions (5 space in the role of dimension) synthesise a unity state (7-space) domain.
7. The organization $5 + 6 + 5$ is of the features of 6-space as origin of 5-space.
8. Further as 6-space domain gets synthesised in terms of a pair of creative dimension (4-space) in the role of dimension, as such the internal and external progressions within transcendental domain (5-space) shall be of unity state as external progression format and as 6-space (self referral format) for internal progression.
9. This phenomenon of unity state format for external progression and of self referral format for internal progression within transcendental worlds (5-space / \mathfrak{H}) deserves to be chased completely and also deserves to be imbibed fully.
10. One shall sit comfortably and permit the transcending mind to remain in deep prolonged sittings to simultaneously chase external and internal flow lines within creator space (4 space) as well as within transcendental worlds (5-space / \mathfrak{H}).

206**Boundary of boundary of self referral domain**

1. The boundary of boundary of self referral domain is of creative features.
2. It is of $12 \times 10 = 120$ hyper cubes 4.
3. These 120 hyper cubes fold split into pair of sets of 60 hyper cube 4 each.
4. This set of 60 hyper cube 4 work out organization as 10×6 hyper cubes 4.
5. 6 hyper cube 4 together constitute a six dimensional frame of creative dimensions, and thereby 60 hyper cube 4 make available ten creative dimensional frames of 6-space.
6. It would be relevant to note that the creative boundary of hyper cube 5 is of 10 components, and as such ten creative dimensional frames of 6-space as at base of transcendental origin of creator space (4 space) shall be fulfilling transcendental worlds (5-space / 5) with self referral values whereby the transcendental boundary of self referral domain split into 12 components within each of the creative boundary component of the transcendental worlds (5-space / 5).
7. One shall sit comfortably and permit the transcending mind to remain in deep sittings of trans glimpse this transcendental phenomenon phase by phase of internal and external progressions because of self referral base of transcendental origin of the creative boundary component of the transcendental boundary component of the self referral domain.

207**Boundary of boundary of sapt rishi lok**

1. Sapt Rishi Lok is of the format of 7-space.
2. It is of the order and values of pole star.
3. It is a blissful unity state of consciousness.
4. It goes a step ahead of sixth chakra of human frame.
5. It is lively as the features of the transcendental carriers of Sunlight.
6. As such to reach at boundary of Sapt Rishi Lok would mean to reach at the transcendental boundary of the self referral of Sapt Rishi Lok.
7. It would be a set of $14 \times 12 = 168$ transcendental domains.
8. It is (colour, colour) pairing.
9. Colours pairing spectrum is of the order of the cosmic sky.
10. One shall sit comfortably and permit the transcending mind to remain in deep sittings of trans to glimpse this phenomenon of boundary of boundary of Sapt Rishi lok as cosmic sky because of pairing of colours constituting as many as 168 transcendental components.

208**Boundary of boundary of Asht Prakrati**

1. Boundary of boundary of Asht Prakrati is of $16 \times 14 = 224$ self referral components.
2. Artifice 224 accept re-organisation as quadruple (61, 61, 61, 61).
3. It is of the features of self referral church.

4. Self referral church is of creative features.
5. As well as of transcendental values.
6. To be parallel to the boundary of boundary of Asht Prakrati, one is to acquire a god state of consciousness.
7. And one is to imbibe self referral values.
8. Further to have unity state bliss.
9. And to aspire for Brahman values.
10. And to be in a privilege state of decendance of Par Braham of its own.

209

Boundary of boundary of Brahman domain

1. Within creator space (4 space), the boundary of boundary of Brahman domain would run parallel to $18 \times 16 = 288$ bits of bliss.
2. It would be of a quadruple format (72, 72, 72, 72).
3. Same is of the format (origin, origin, origin, origin).
4. This compactification at the origin deserves to be chased.
5. It is of a transcendental values.
6. Also it is of self referral virtues.
7. Transcendence at origin would mean to reach at the transcendental base.
8. A step ahead, to be at self referral format.
9. Ahead would be the unity state.
10. And beyond that is the whole range beyond.

210**Simultaneous external and internal progressions**

1. The phenomenon of simultaneous internal and external progressions is the unique phenomenon of coordination of dimensional axis with the origin of the dimensional frame.
2. It is transcendence from boundary.
3. It is also ascendance from the origin.
4. It is attainment of linear boundary to be of spatial order at the origin.
5. Other way around, it is the spatial order of the origin reducing itself to linear order on its reaching the boundary.
6. As creative format, at boundary and at origin, it is just the change of rules.
7. Spatial boundary of cube would have the role of spatial order of the origin.
8. A step ahead solid boundary of hyper cube 4 would be of the solid order of the origin of hyper cube 4.
9. A step ahead creative boundary of transcendental domain would be of the role of creative order of the self referral origin of the transcendental domain.
10. And a step ahead a transcendental boundary of self referral domain would be of the role of transcendental order of the origin of the self referral domain.

211

Compactification of origins

1. Compactification of origins is a phenomenon of compactification of formats sequence.
2. It is there because of the creator space (4 space) providing a four fold manifestation format with transcendental base.
3. The compactification seal gives way during transcendence at the origin because of its transcendental base.
4. The transcendence path unfolds compactification and the same enlarges as a sequential range of manifestation format.
5. This would be parallel to the sequential range of the manifested bodies / representative regular bodies of dimensional spaces / hyper cubes.
6. This as such would be parallel to the sequential measuring rods.
7. Also it would be parallel to the sequence of artifices (1, 2, 3, 4, 5, 6, —), which would be of the features of [1, (1, 2), (1, 2, 3), (1, 2, 3, 4) and so on].
8. It would be a blissful exercise to chase the unfolding process of compactification seal of the origin.
9. It would further be blissful exercise to chase this unfolding process as a sequential range of dimensional bodies.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting of trans to fully comprehend to completely imbibe

the values of discompactification phenomenon and the way its unfold itself.

212

Sequential range of manifested bodies

1. Sequential range of manifested bodies may be designated as sequence of hyper cubes.
2. Creations within 4-space avail a four fold manifestation format.
3. These four folds are dimension fold, boundary fold, domain fold and origin fold.
4. Four consecutive dimensional spaces contents simultaneously manifest as four fold manifestation layer along the manifestation format.
5. Of these four fold, the dominant role is of the third fold, designated and known as domain fold.
6. The domain fold dominates and in terms there of the dimensional body becomes of the features of hyper cube body of the concerned space contributing its content for manifestation of the domain fold.
7. Illustratively 3-space content manifesting as volume / domain fold of the cube makes cube as hyper cube 3.
8. Likewise interval becomes hyper cube 1 as here 1-space content expresses length of the interval as the domain fold.
9. Likewise square becomes hyper cube 2.
10. One shall sit comfortably as many times as one feels blissful to glimpse the emergence of sequence of hyper cubes within creator space (4 space).

213**Sathapatya measuring rod**

1. Sathapatya Upved is the Upved of Atharav Ved.
2. Sathapatya Upved covers the discipline of mathematics, science and technology.
3. It covers the sequence of hyper cubes.
4. Domain fold of each hyper cube has its distinct measuring rod.
5. Measuring rod of hyper cube N is synthesised by hyper cubes 1 to N.
6. In particular measuring rod of hyper cube 6 is synthesised by hyper cubes 1 to 6 and same is designated as sathapatya measuring rod.
7. Within domain fold of hyper cube 6 are lively the dimensional bodies of 1 to 6 space.
8. Illustratively within cube are lively the set of intervals, squares and cube.
9. Intervals and square are having degrees of freedom of motions within cube.
10. However cube within cube is of zero degree of freedom of motion as it is not having any additional dimension for its dimensional frame.

214**Transcendence range format**

1. The transcendence range format is of five folds.
2. It has an additional fold for four fold manifestation layer.
3. This additional fold provides base to the origin fold.
4. It is because of this base to the origin fold that transcendence takes place at the origin fold.

5. The transcendence, infact is of the domain fold content to the base in its dimensional role.
6. It, infact amounts to a shift in the role for the space content, from its role as domain fold to its role as dimension fold.
7. In the context of cube the transcendence shall be making a shift for 3-space content from its role of volume of the cube to its rule as solid dimensional order of the transcendental worlds (5-space) lively at the base of creative origin fold of cube.
8. It would be blissful exercise to chase transcendence at the origin fold of creator space (4 space).
9. Ahead it also would be a very blissful exercise to chase transcendence at the origin fold of hyper cube 5.
10. And ahead at the origin fold of hyper cube 6.

215**Ascendence range format**

1. The ascendence range format would be parallel to the transcendence range format but in reverse orientation.
2. During transcendence shift is from role as domain fold to role as dimension fold.
3. However, along ascendence format shift would be from the role of dimension fold to the role of domain fold.
4. One shall simultaneous chase transcendence and ascendence format within hyper cube 1.
5. And also in hyper cube 2.

6. Step ahead in hyper cube 3.
7. And further in hyper cube 4.
8. Likewise chase shall extent within hyper cube 5.
9. As well as within hyper cube 6.
10. It would be blissful exercise to simultaneous chase ascendance and transcendence wihtin hyper cube 6 along sathapatya measuring rod.

216

Transcendence and ascendance within creators space

1. The transcendence and ascendance within creator space (4 space) is of special features.
2. It is of special feature as whole range of creation manifest along manifestation format.
3. It is because of the manifestation format that whole range of sequence of hyper cubes manifest within creator space (4 space).
4. Infact sequence of hyper cubes is a sequence of printouts of representative regular bodies of dimensional spaces.
5. Here hyper cube 4 within 4-space becomes replica of itself.
6. It is this special feature of hyper cube 4 which deserves to be chased thoroughly.
7. It is because of this feature that there simultaneous emerges internal and external progressions.
8. This phenomenon of internal and external progressions gives rise to the phenomenon of simultaneous ascendance and transcendence.
9. Though ascendance and transcendence are of

opposite orientations but same remain lively as $2 \times 2 = (-2) \times (-2)$.

10. One shall sit comfortably as many times as one feels blissful glimpse this phenomenon of transcendence and ascendance within creator space (4 space).

217

Measuring rod of creators space

1. Measuring rod of creator space (4 space) is synthesised by hyper cubes 1 to 4.
2. It as such shall be of 4 x 4 format as each hyper cube is also of four fold manifestation format.
3. To chase along measuring rod of creator space (4 space) would mean to chase along 4 x 4 matrix format.
4. It is this sequential chase along pair of dimensions which makes this chase being the spatial order chase.

218

Measuring rod of transcendental worlds

1. The measuring rod of transcendental worlds is of 5 x 5 format.
2. It would be a blissful exercise to simultaneously chase 5 x 5 format super impose by 4 x 4 format,
3. It would be parallel to simultaneous chase of transcendental domain within creative boundary.
4. In the context, it would be blissful to chase $10=1+2+3+4$ and $15=1+2+3+4+5$ parallel to creative boundary being of 10 components and dimensional order transcendental domain being of 1 x 3 x 5

=15 artifice value as linear equivalence for its dimensional order.

219

Measuring rod of self referral domain

1. The measuring rod of self referral domain (6-space) is synthesised by hyper cubes 1 to 6.
2. It would be parallel to the self referral range (1, 2, 3, 4, 5, 6).
3. It would be relevant to note that $1+2+3+4+5+6=21$ which is of the features and values of number of branches of Rig Ved.
4. Further It would be relevant to note that artifices pair (12, 21) constitute a reflection pair and that transcendental boundary of self referral domain is of 12 components and measuring rod of self referral domain is of artifice value (21).

220

Unity state measuring rod

1. The unity state measuring rod synthesised by hyper cubes 1 to 7.
2. It is parallel to unity range (1, 2, 3, 4, 5, 6, 7).
3. Summation of artifices 1 to 7 is of value 28 which is second perfect number.
4. Here It would be relevant to note that self referral domain / artifice 6 is of features and values of first perfect number while unity state is of features and values of artifice 28, being second perfect number.

221**Inner folds of transcendental worlds**

1. Inner folds of transcendental worlds deserve to be separately chase for its upper part, as well for its lower part.
2. Within upper part of transcendental domain are fulfilled unity state values through Brahman source origin.
3. While within lower part of the transcendental domain are fulfilled with Triloki order because of the linear order source.
4. This phenomenon of Divya Ganga flow (9, 7, 3, 1) deserve to be chased thoroughly for distinct inner fold features for the upper part and lower part of the transcendental worlds.

222**Transcending mind chase**

1. The transcending mind is chase infact the chase of transcendental split for the brain organ within human frame.
2. The transcendental split for the brain organ is parallel to the upper and lower part splits for the transcendental domain.
3. It is, as such, is to be of different inner folds for both parts of the Brain.
4. And, it is because of it that Being after its take off from the Braham Randra carries along with it the two fold path features which ultimately result into liberation or birth cage for the Beings.

223

**Being phase to phase with transcendental base
of existence phenomenon**

1. To reach at the transcendental base of the existence phenomenon, one shall begin with oneself.
2. One shall begin with oneself by initiating oneself to glimpse the transcendental base of first chakra of human frame.
3. First chakra of human frame is located at the joint of the pair of eyes.
4. Here is the coordination of root of nose.
5. Ancient wisdom enlightens us that it is the seat of third eye.
6. Sadkhas with sadhana go transcendental with emergence of third eye at this seat of first chakra.
7. With it a transcendental transformation takes place of the values and order of transition and transformation of creator head with a pair of eyes into transcendental head of triple eyes.
8. This in a way is like linear order transiting and transforming into a solid domain enveloped within a spatial boundary.
9. It is this phenomenon which deserves to be chased completely as well as imbibed fully.
10. It is with this comprehension and imbibing, one may reach at the transcendental base of our existence phenomenon.

224
of five basic elements

1. The emergence of solid domain, as such would be as that the first basic element (earth) having come into play.
2. A step ahead shall be of transition and transformation of first element (earth) into second element (water).
3. It is like a transition and transformation from the transcendental base of first chakra into the transcendental base of the second chakra
4. A step ahead would be the attainment of transition and transformation from transcendental base of second element (water) to the transcendental base of the third element (fire)
5. Parallel to it would be the transition and transformation from transcendental base of second chakra to third chakra of human frame.
6. Ancient wisdom enlightens us that parallel to it is the phenomenon of transition and transformation of transcendental basis of consciousness state namely waking state, dream state, deep sleep state, turia state, cosmic state, god state and unity state.
8. It would be blissful exercise to permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this phenomenon of transitions and transformations of the transcendental basis of the five basic elements.
9. This chase deserves to be of sequential steps starting with the first element and sequentially reaching up till the fifth element

10. Further it would be a very blissful exercise to have above chase again but in the reverse order, beginning with the fifth element and sequentially reaching up till the first element and parallel to it as well as of the chakras format, as well as of the consciousness state.

225
of sathul sharir

1. Sathul sharir is mundane body.
2. It is dominated by the features of first element (Earth).
3. First element (Earth) manifests the focus upon the solid domain.
4. It is this focus upon the solid domain / third fold of the manifestation layer, which deserves to be chased to comprehend and imbibe the features of sathul sharir.
5. Solid domain in the role of dimension, shall be leading to the transcendental domain.
6. Transcendental domain is of five solid dimensions.
7. This would help us appreciate the way the transcendental base of our existence phenomenon deserves to be chased in term of five basic elements as five dimensions of the transcendental frame with each element playing its role as a domain fold.
8. Earth has a domain fold, water has a domain fold and so on are in a way the linear order domain, spatial order domain and so on.
9. It would be blissful exercise to chase the

transcendental frame of five solid dimensions with each dimension being the Earth element itself.

10. One shall sit comfortably and permit the transcending mind to chase human body within transcendental frame of five solid dimensions of identical features as that of Earth element.

226

of suksham sharir

1. Suksham sharir is a step ahead of sathul sharir.
2. It is like water ahead of Earth.
3. Also like spatial order ahead of linear order
4. Also as hyper cube 4 ahead of hyper cube 3.
5. As comparison to sathul sharir, it shall be of features within transcendental frame of five dimensions of features of water element
6. It shall be taking us from sensory domain to intelligence field.
7. Further it also shall be taking us from waking state to sleep state (in its both folds of dream state as well as of deep sleep state).
8. Further it shall be taking us from first chakra format to second chakra format of human frame.
9. This way, it is like a transition and transformation from mathematics, science and technology of 1 as 1 to 2 as 1.
10. It would be a very blissful exercise to chase this transition and transformation from sathul sharir to suksham sharir by chasing transition and transformation from artifice 1 to artifice 2.

227**of karan sharir**

1. Karan sharir is a step ahead of suksham sharir.
2. It is like fire ahead of water.
3. Also like solid order ahead of spatial order
4. Also as hyper cube 5 ahead of hyper cube 4.
5. As comparison to suksham sharir, it shall be of features within transcendental frame of five dimensions of features of fire element
6. It shall be taking us from intelligence field to consciousness domain.
7. Further it also shall be taking us from sleep state to turia state.
8. Further it shall be taking us from second chakra format to third chakra format of human frame.
9. This way, it is like a transition and transformation from mathematics, science and technology of 2 as 1 to 3 as 1.
10. It would be a very blissful exercise to chase this transition and transformation from suksham sharir to karan sharir by chasing transition and transformation from artifice 2 to artifice 3.

228**of Turia state**

1. Turia state of consciousness is a fourth sequential steps of the range of seven states of consciousness.
2. This in a way is a linear sequential range of seven steps.
3. However, with a transition from linear to spatial

order, this sequential order would transform as at first step there being a single consciousness state, namely waking state, and ahead at second step, the pair of consciousness states namely dream state and deep sleep state to be simultaneously coming into play.

4. This way, turia state shall be at the third step of such re-organised sequential order for the consciousness state.
5. Turia state as such acquires the features of third element namely 'Fire'.
6. With it, it also imbibes the transcendental values as it being of solid dimensional order.
7. In this background, the transition and transformation from the suksham sharir to karan sharir as transition and transformation from sleep state consciousness of its both manifestations as dream state as well as deep sleep state to Turia state of consciousness deserves to be chased very gently as it is of very delicate transition and transformation features.
8. It would be a blissful exercise to chase transition and transformation from sathul sharir to suksham sharir as dimensional frames of full dimensions to dimensional frames of half dimensions.
9. A step ahead, the transition and transformation from suksham sharir to karan sharir would deserve to be chased as transition and transformation from dimensional frames of half dimensions to dimensional frames of one third dimensions.
10. This as such would be a sequential chase from

monad to di-monad format and further from di-monad format to tri-monad format.

229
of God state

1. God state of consciousness is of hyper dimensional order.
2. It is the creator space (4 space) playing its role as dimensional order.
3. With 4-space in the role of dimension, the whole range of features and characteristics, as well as values and virtues up till turia state transcendental transform into new affine state of existence phenomenon.
4. This new affine state of existence phenomenon transcends even the cosmic order.
5. All the five states of consciousness (waking state, dream state, deep sleep state, turia state, cosmic state) transit and transform into a new order.
6. It is this phase and stage of existence phenomenon which is to be urged to be comprehended and imbibed by the sadkhas.
7. It naturally shall be taking us to absolutely new platform of dimension of dimension order.
8. It is like simultaneous internal and external progression.
9. To simultaneously chase internal and external progression would mean to imbibe Brahman features.
10. And also as to be of Brahman and Par Braham priviledge and grace.

230
of Unity state

1. One shall always remind oneself about the unity state of existence phenomenon.
2. It is the state of existence phenomenon even beyond the new affine virtues of God state of consciousness.
3. Being even beyond the virtues of god state of consciousness, the same naturally are taken to be the privileged Brahman transcendence phase and stage of existence phenomenon.
4. Here in this state every thing goes the transcendental way.
5. Here even consciousness goes consciously different.
6. All the five basic element look to the existence features beyond flowing through orb of the Sun.
7. Even orb of the Sun urging to be of the Brahman values looks to pole star.
8. Unity state facilitates the Brahman transcendence.
9. It also attains privilege for the decendance of Par Braham.
10. Let one be in blissful unity state.

231
of Asht Prakrati

1. For to be at the transcendental base of Asht Prakrati / eight fold nature, it is to be approached firstly as a step ahead of Sapt Rishi Lok / pole star and second as that Nav Braham is beyond of it.

2. This, this way would mean to approach it in terms of triple artifices (7, 8, 9).
3. To approach it, at middle of unity state and Braham domain, would require an absolutely fresh approach.
4. Ancient wisdom approaches it as Jad Prakrati as well as Chetan Prakrati.
5. As Jad Prakrati it is approached like the functional features of the roots of the trees.
6. As chetan Prakrati it approach as the flow of the consciousness impulses.
7. As functional roots, the attainment is of the sustainence order of the trees.
8. As consciousness impulses, the attainment is of the order of Being riding the transcendental carriers of the Sunlight.
9. To have simultaneous comprehension of both these sets of feature of Asht Prakrati, would mean to be in a priviledged state of existence within human frame to be of transcendental order of living in blissful unity state with priviledge of transcendence of Brahman values.
10. And also of Par Braham virtues.

232
of sensory domain

1. Sadkhas are nearer their sensory domains.
2. The upper domain of the sensory domains as well is nearer to the sadkhas.
3. One is to transcend beyond one's sensory domain to be nearer one's intelligence field.

4. Though the intelligence field also marks its presence through the functional window of the sensory domain but never the less the intelligence field is a step ahead.
5. How big is this step would come to focus, the moment, one consciously tries to transcend the upper limit of the sensory domain?
6. One shall sit comfortably and permit the transcending mind to chase the transcendence through one's sensory domain.
7. Each of the five senses, as such, deserve to be chased one by one.
8. In addition to the chase of individual senses domain, it would be blissful to chase two, three, four and all the five senses together.
9. As sensory domains are ultimately linked with the domains of five basic elements, as such the upper limit of the sensory domains is to be linked with the upper limit of the five basic elements
10. This, this way will make out as that the transcendence from sensory domain would mean to transcend through the five basic element domain.

233
of Intelligence field

1. Intelligence field is lively a step ahead of sensory domain.
2. To begin with it be approached as a sixth step domain ahead of 5 steps domain of five senses of human frame

3. Ancient wisdom preserves MIND as the sixth sense.
4. Ancient wisdom further preserves as that MIND creates its own field, designated and known as intelligence field.
5. Ancient wisdom enlightens as that SUN is a step ahead of five basic elements range.
6. Ancient wisdom also approaches Sun as Atman (Soul) of the existence phenomenon.
7. This way, this link of mind and Sun through artifice 6 and like that shall be bringing us face to face with the upper limit of the intelligence field.
8. In one way, intelligence field emerges within sensory domain.
9. It emerges as core of the sensory domain.
10. And also transcends sensory domain itself.

234

of consciousness domain

1. Ancient wisdom further enlightens as that at core of the intelligence field emerges a consciousness domain.
2. It is like Sunlight flowing out of the orb of the Sun.
3. This phenomenon of transition and transformation of the intelligence field into consciousness field is a transcendental phenomenon which deserves to be comprehended completely and also to be imbibed fully.
4. One shall sit comfortably and permit the transcending mind to continue in prolonged deep sittings of trans to be face to face the way

intelligence field because of its inherent features transits and transforms into consciousness field at core of the intelligence field.

5. Ancient wisdom enlightens us that sensory domain confines itself up till Sathul sharir.
6. And intelligence field confines up till suksham sharir.
7. While consciousness field takes to the Karan Sharir.
8. One shall sit comfortably and permit the transcending mind to chase the way sensory domain transits and transforms into intelligence field.
9. Further one shall chase the way intelligence field transits and transforms into consciousness field
10. It would be blissful exercise to completely chase and fully imbibe the consciousness domain.

235

of Pursha format

1. Ancient wisdom enlightens us that human body manifests along Pursha format.
2. Human body, as its manifests, becomes lively within human frame.
3. Human frame, as such becomes parallel to the features of Pursha format.
4. Pursha format is a 6-space format.
5. 6-space format, and as such Pursha format avail sathapatya measuring rod for its coordination.
6. Sathapatya measuring rod is synthesised by hyper

cubes 1 to 6 being representative regular bodies 1 to 6 space

7. These bodies / formats accept domain boundary ratios $AN : 2N B^{N-1}$ for $N=1, 2, 3, 4, 5$.
8. The boundaries sequence (2, 4, 6, 8, 10, 12) is designated and known as the sequence of external characteristics, parallel to which are the external characteristics sequence of Shad chakras coordinating the human frame.
9. One shall sit comfortably and permit the transcending mind to glimpse the location and feature of shad charkas of human body and to see the way sushmana nadi runs integrates them.
10. Seat of first chakra is at the joint of the pair of eyes and sixth chakra is located at top of the head, designated and known as Braham Randra.

236

of first geometry of 2-space

1. First geometry of 2-space has square with full boundary as its representative regular body.
2. Square with full boundary is of domain boundary ratio $A^2: 4A^1$.
3. It is a manifestation format of hyper cube-2 within creator space (4 space).
4. As creator space (4 space) is a spatial order space with solid order origin, as such it has its printout as hyper cube 4 as a manifestation layer (2, 3, 4, 5).
5. The spatial dimensional order, as well shall be a four – fold manifestation layer (0, 1, 2, 3).

6. Therefore square with full boundary as manifestation layer (0, 1, 2, 3), in the role of dimension, shall be creating a dimensional set up of 4 x 4 matrix format, as of values

0	1	2	3
1	2	3	4
2	3	4	5
3	4	5	6

7. Parallel to five geometries of 2-space, there are five non negative geometries of 4-space.
8. It would be blissful exercise to permit the transcending mind to sequentially chase first geometry of 2-space parallel to its first non negative geometry of 4-space as its creation.
9. It would further be a blissful exercise to chase four boundary components of square as creating hyper cube 4 with four solid boundary components.
10. It would further be a very blissful exercise to chase four linear boundary components of square creating four solid boundary components of creator space (4 space).

237

of second geometry of 2-space

1. Square with three boundary components is the representative regular body corresponding to second geometry of 2-space.
2. 2-space in role of dimension as second geometry of 2-space shall be creating second non negative geometry of 4-space.
3. Hyper cube 4 with three solid boundary

components shall be the representative regular body of second non negative geometry of 4-space.

4. It would be blissful exercise to have a parallel chase of square with three boundary components and hyper cube 4 with three solid boundary components.
5. It further would be a blissful exercise to chase hyper cube 4 with three solid boundary components as creation of square with three linear boundary components in the role of dimension.
6. Square with three linear boundary components as representative regular body of second geometry of 2-space creates hyper cube 4 with three solid boundary components as representative regular body of second non negative geometry of 4-space.
7. One may revisit creation of square with four boundary components as hyper cube 4 with four solid boundary components.
8. Further, in a sequence, it would be blissful to chase square with three linear boundary components creating hyper cube 4 with three solid boundary components.
9. With it sequential chase from first geometry of 2-space to first non negative geometry of 4-space, as a first step, and ahead between second geometry of 2-space to second non geometry of 4-space.
10. And a step ahead, one can reach at the next sequential step of square with two linear boundary components creating hyper cube 4 with two solid boundary components.

238
of third geometry of 2-space

1. Square with two linear components is the representative regular body of third geometry of 2-space.
2. Square with two linear boundary components, as dimension, shall be creating hyper cube 4 with two solid boundary components.
3. Hyper cube 4 with two solid boundary components is the representative regular body of third non negative geometry of 4-space.
4. With it, it may be sequentially chased as that first geometry of 2-space leads to first non negative geometry of 4-space.
5. Further as that second geometry of 2-space leads to second non negative geometry of 4-space.
6. Still further, in a sequence, third geometry of 2-space, shall be leading to third non negative geometry of 4-space.
7. It shall be a blissful exercise to project next sequential step as that fourth geometry of 2-space shall be leading to fourth non negative geometry of 4-space.
8. Here it would be relevant to note that during all these steps 2-space itself plays the role of domain of the bodies of all the geometries.
9. Further as that, likewise 4-space is playing the role of domain for the bodies of geometries of 4-space.
10. Further it also would be relevant to note that 2-space being the spatial order of 4-space, as such

the domains of 2-space bodies of geometries of 2-space are always creating 4-space as domain of the bodies of the geometries of 2-space.

239

of fourth geometry of 2-space

1. Square with a single linear boundary component, as such deserves to be chased as simultaneous existence of spatial and linear order.
2. Spatial order is of 4-space.
3. And linear order is of 3-space.
4. The simultaneous play of spatial order and linear order would amount to simultaneous creation of 4-space and 3-space manifesting together.
5. One may have a pause here, and permit the transcending mind to chase the phenomenon of simultaneous manifesting of 4-space and 3-space.
6. As outward progression, this shall be the phenomenon of 4-space getting enveloped within 3-space.
- 7, As inward progression phenomenon, it would amount to 4-space having a solid order transcendental origin.
8. It is this simultaneous outward as well as inward progression phenomenon within creator space (4 space) which deserves to be completely comprehended and also to be fully imbibe.
9. It would be relevant to note that as outward progression the focus would be upon a lesser degree boundary of dimensional bodies.
10. However, as inward progression, the focus would be upon the transcendental base of manifestations.

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of fifth geometry of 2-space

1. Fifth geometry as square free of all its boundary components as a representative regular body.
2. Likewise hyper cube 4 being free of its all boundary components would be the representative regular body of fifth non negative geometry of 4-space.
3. It may be taken as the affine state phenomenon.
4. 2-space in its affine state being the body of fifth geometry of 2-space.
5. Likewise 4-space in its affine state would be the body of fifth non negative geometry of 4-space.
6. 2-space and 5-space are coordinated as dimension fold and origin fold of the manifestation layer (2, 3, 4, 5).
7. 2-space in its different roles mark presence in 4 x 4 matrix format of values.

2	3	4	5
1	2	3	4
0	1	2	3
-1	0	1	2
8. As such it would be a blissful exercise to chase inner folds of 4-space with transcendental base.
9. Further it also would be a blissful exercise to chase 4-space in the role of origin with transcendental base.
10. Still further to chase 3-space as origin with 4-space as base of origin with transcendental format permitting solid order transcendence through spatial order origin. □

